

Things to Do in New Orleans: A Guide for Conference Participants
APLIC-I 41st Annual Conference
April 2008

For Book Lovers

New Orleans Public Library, 219 Loyola Ave, 504 529-READ

<http://nutrias.org/>

Eight of NOPL's thirteen libraries were ruined when the levees broke. Nearly half of the book collection was destroyed. Now seven permanent locations are open; six temporary branches will be open soon. ([Click here](#) to visit our branches page, see the damage, and get the latest information on open branches and their hours.)

A little about the architecture of the main library:

On December 15, 1958, the new Main Library at 219 Loyola Avenue opened its doors to the public for the first time. First day users were dazzled by an ultramodern glass and concrete structure that had already received a design award from *Progressive Architecture* magazine and would soon be honored by other publications.

Since the exterior is sheathed in glass there is, in the daytime, a view from all parts of the library out into Duncan Plaza, and the green lawns and magnolia trees give the building a sense of place. In the evening, the structure takes on a glow. When lit from within the building literally sparkles. This is due not only to the glass facade, but also the anodized aluminum sunscreen which is functional, as well as decorative. Since the major stacks for the library are located in the basement, which is, of course, below sea level, we had to solve the design problem of building below the water table since this was the proper place to house the stacks, rather than taking valuable space on the upper two floors, we had to be certain that there would never be an opportunity for the basement to flood. Although the stacks are below water level, all entries into the building are well above the historic high water mark, and in addition we installed emergency sump pumps under the lowest basement slab. The recent high water in the CBD past weeks should have been a real test. Since the basement was below sea level it was necessary for us to design a pile foundation which would literally hold the submerged box of four levels of books down into the ground until the structure above us was completed to take into account the hydraulic thrust so that the building would not float right up out of the ground. This condition existed until the loads imposed by the floors above could offset the upward thrust. Contrary to normal design problems, in this case we had to design a pile foundation that would hold the building down, rather than the opposite situation, where a building might normally have a tendency to settle.

Louisiana Division, New Orleans Public Library, 219 Loyola Ave., 504-596-2610

The Louisiana Division is a reference division which collects resources relating to the study of Louisiana and its citizens and to the city of New Orleans and New Orleanians. Other areas of concentration are the Mississippi River, the Gulf of Mexico, and the South. Included within the Division's collections are books by or about Louisianians; city, regional, and state documents; manuscripts, maps, newspapers, periodicals, microfilms, photographs, slides, motion pictures, sound recordings, video tapes, postcards, and ephemera of every sort.

The Louisiana Division also houses the City Archives, the official repository for the records of New Orleans municipal government (1769-present), and holds on deposit the pre-1927 records of the civil courts and the pre-1932 records of the criminal courts of Orleans Parish.

Special Collections maintained by the Division are the Rare Vertical File, the Carnival Collection, the Louisiana Photograph Collection, the Map Collection, the Menu Collection, the Postcard Collection, the Manuscript Collection, and the Rare Book Collection.

Tulane University

<http://tulane.edu/libraries/>

Amistad Research Center, 6823 Saint Charles Ave, **504-865-5535**

Things to Do in New Orleans: A Guide for Conference Participants
APLIC-I 41st Annual Conference
April 2008

<http://www.tulane.edu/~amistad/>

The Center is the nation's largest independent archives specializing in the history of African Americans and other ethnic groups. From its beginnings as the first archives documenting the modern civil rights movement, the Amistad Research Center has experienced considerable expansion and its mission continues to evolve. The history of slavery, race relations, African American community development and the civil rights movement have received new and thought-provoking interpretations as the result of scholarly research using Amistad's resources. The holdings include the papers of prominent artists, educators, authors, business leaders, clergy, lawyers, factory workers, farmers and musicians. The collection contains approximately 250,000 photographs dating from 1859. Literary manuscript holdings contain letters and original manuscripts from prominent Harlem Renaissance writers and poets. The Center is guardian to more than 800 works of African and African American art, including works by several internationally renowned 19th and 20th century African American masters.

Southeastern Architectural Archive, Jones Hall, Room 300

<http://www.tulane.edu/%7EElmiller/SEAAHome.html>

The archive comprises the largest collection of architectural drawings and building records in the South. The collection focuses on the built environment of New Orleans and Louisiana.

The William Ransom Hogan Archive of New Orleans Jazz, Jones Hall

The **Hogan Jazz Archive**, a department within Tulane University's Special Collections Division, is a renowned resource for New Orleans Jazz research. Our collection includes oral histories, recorded music, photographs and film, and sheet music and orchestrations. We also maintain files of manuscripts, clippings, and bibliographic references.

The jazz archive is a renowned resource for New Orleans jazz research. The collection includes oral histories, recorded music, photographs and film, and sheet music and orchestrations. It also houses files of manuscripts, clippings and bibliographic references.

Latin American Library, Howard-Tilton Memorial Library, 4th Floor

<http://lal.tulane.edu/about.htm>

The Latin American Library is among the world's foremost collections in Latin American archaeology, anthropology, history, linguistics, art, architecture, film, women's studies, economics and many other subject areas. The collection comprises of more than 420,000 volumes and is one of the most comprehensive of its kind, including materials from the contact period to the present day.

Vorhoff Library and Newcomb Archives, 200 Caroline Richardson Hall, Tulane University, 504-865-5762

<http://www.tulane.edu/%7Eewc/collections/>

Established in 1989 through a grant from the National Historical Publications and Records Commission, the Newcomb Archives contains the records of Newcomb College, the first coordinate degree-granting college for women to be founded within a university in America

The Vorhoff Library contains some 10,000 books on women, gender issues, and culinary history.

Areas of specialization within the library include the higher education of women and the history of southern women. In addition, the library also subscribes to over 100 journals and newsletters.

Things to Do in New Orleans: A Guide for Conference Participants
APLIC-I 41st Annual Conference
April 2008

Historic New Orleans Collection, 533 Royal St., 504-523-4662
The Williams Research Center, 410 Chartres Street, 504-598-7171
<http://www.hnoc.org/>

The Historic New Orleans Collection is a museum, research center, and publisher dedicated to the study and preservation of the history and culture of New Orleans and the Gulf South region. [General and Mrs. L. Kemper Williams](#), collectors of Louisiana materials, established the institution in 1966 to keep their collection intact and available for research and exhibition to the public. Over the 40 years since its founding, The Historic New Orleans Collection has added to its holdings and augmented the physical structures that house them, established ambitious publishing and exhibition schedules, and developed innovative educational programs. In a complex of historic [French Quarter buildings](#) at 533 Royal Street, The Collection operates a museum, which includes the [Williams Gallery](#) for changing exhibitions and the [Louisiana History Galleries](#) (ten galleries showcasing permanent displays) tracing Louisiana's multifaceted past; the [Williams Residence](#) (a house museum); a museum shop; and administrative offices. The [Williams Research Center](#) at 410 Chartres Street, which opened in 1996, makes available to researchers The Collection's holdings which comprise some 35,000 library items, more than two miles of documents and manuscripts, and approximately 350,000 photographs, prints, drawings, paintings, and other artifacts.

Louisiana State University
Health Sciences Library, 433 Bolivar St., 504-568-6100
<http://www.lsuhscl.edu/no/library/>

Loyola University, New Orleans, 6363 Saint Charles Ave # 198, 504-864-7111
<http://lib.loyno.edu/>

Faulkner House Books, 624 Pirate's Alley (behind St. Louis Cathedral) in the French Quarter, (504) 524-2940

Hours are 10-6 seven days a week.

"I decided to turn my avocation into a vocation," says Joe DeSalvo, owner of Faulkner House Books. Lucky for us he did. His warm and inviting bookshop is located in the French Quarter townhouse where William Faulkner lived while he wrote his first novel, *Soldier's Pay*, which is once again in print. Fans of the Mississippi legend will find the complete Faulkner here, including first editions. The rest of the books are mainly fiction, with a bit of poetry, biography and local lore for good measure. Most of the books are hardback, which tells you that DeSalvo is a purist (don't miss his collection of first editions in the glass case). DeSalvo, a lawyer by trade, started collecting books years ago.

Local Attractions

Louisiana State Museum
<http://lsm.crt.state.la.us/>

New Orleans' most prominent heritage attraction is the Louisiana State Museum, a complex of national landmarks housing thousands of artifacts and works of art reflecting Louisiana's legacy of historic events and cultural diversity.

The Museum operates five properties in the famous French Quarter: the Cabildo, Presbytere, 1850 House, Old U.S. Mint and Madame John's Legacy. Also the Louisiana State Museum - Patterson in Patterson, Louisiana State Museum - Baton Rouge, the Old Courthouse in Natchitoches, and the E.D. White Historic Site in Thibodaux.

Things to Do in New Orleans: A Guide for Conference Participants
APLIC-I 41st Annual Conference
April 2008

The Arsenal

600 St. Peter St., New Orleans, LA 70116

[For General Information and Admission.](#)

or call (504) 568- 6968 | 1-800-568-6968 | Fax (504) 568-4995

Built in 1839, the Arsenal was designed by noted architect James Dakin. It stands on the site of the 1769 Spanish Arsenal. The landmark is associated with an infamous battle that happened after the Civil War. During the period of Reconstruction several clashes occurred throughout the state between integrated and white supremacist groups. In 1874, the Battle of Liberty Place, wherein the Metropolitan Police of New Orleans were pitted against the Crescent City White League, occurred. The White League prevailed, forcing the Metropolitan Police into the Customhouse and the Cabildo. From the adjacent Arsenal, the Police fought back by shooting cannonballs toward Chartres Street. The Arsenal became part of the Louisiana State Museum in 1915.

The Cabildo

Every Wednesday, 2-3pm

Drop-in Tours with Dr. Charles

Join Museum Historian Dr. Charles Chamberlain on a journey through time in the historic Cabildo. The Cabildo's historic collection contains some of the finest and oldest artifacts documenting Louisiana history, from early Native American settlement through Reconstruction in the 1870s. Some of the highlights include Napoleon's death mask, and a visit to the Sala Capitular, where the Louisiana Purchase transfer occurred in 1803. There's also a large mural-size painting depicting the 1815 Battle of New Orleans, along with the original field drum used by Jordan Noble, a 13 year-old war hero. Tours are free and open to the public. No reservations or paid museum admission is needed. It's an easy and fun way to learn Louisiana history!

The 1850 House

523 St. Ann St., Lower Pontalba Building, Jackson Square, New Orleans, LA. 70116

[For General Information and Admission.](#)

or call (504) 568- 6968 | 1-800-568-6968 | Fax (504) 568-4995

The Upper and Lower Pontalba Buildings, which line the St. Ann and St. Peter Street sides of Jackson Square, were built in 1850 by the Baroness Micaela Almonester de Pontalba, the daughter of Don Andres Almonester y Roxas, the Spanish colonial landowner associated with the neighboring Cabildo, Cathedral and Presbytere. Inspired by the imposing Parisian architecture the Baroness favored, the distinctive rowhouses were intended to serve as both elegant residences and fine retail establishments. In 1921 the Pontalba family sold the Lower Pontalba Building to philanthropist William Ratcliff Irby who subsequently, in 1927, bequeathed it to the State Museum. To illustrate the landmark's historical significance, the State Museum has re-created what one of the residences would have looked like during the Antebellum era when the Baroness Pontalba first opened her doors. Faithfully furnished with domestic goods, decorative arts and art of the period, the 1850 House depicts middle class family life during the most prosperous period in New Orleans' history. Limited docent- and curator-led tours are available as is self-directed viewing.

Madame John's Legacy

632 Dumaine St., New Orleans, LA 70116

[For General Information and Admission.](#)

or call (504) 568- 6968 | 1-800-568-6968 | Fax (504) 568-4995

Madame John's Legacy at 632 Dumaine Street in the historic French Quarter is one of the finest 18th century building complexes in Louisiana. Of special interest because it escaped the great fire of 1795, which leveled much of New Orleans, the house is actually

Things to Do in New Orleans: A Guide for Conference Participants
APLIC-I 41st Annual Conference
April 2008

a product of the preceding fire of 1788. The structures on the site in the early 1780's were destroyed by the conflagration and Madame John's was erected on the burnt-out lot in 1789.

Madame John's is an excellent example of Louisiana Creole residential design at the end of the 18th century. Because of its fine architectural character, it has been designated as an official National Historic Landmark. The architectural complex at Madame John's actually consists of three buildings: The main house, the kitchen with cook's quarters and the two-story garconniere.

The buildings are separated by an ell-shaped courtyard, with the main house fronting directly on Dumaine Street. The courtyard of today was originally a work space where household chores such as laundry were done. The lot next door, now a tall brick house, was originally a formal parterre (with divided flower beds) garden in the French manner and was also a part of the Madame John's complex.

The Presbytere

751 Chartres St., New Orleans, LA 70116

[For General Information and Admission.](#)

or call (504) 568- 6968 | 1-800-568-6968 | Fax (504) 568-4995

The Presbytere, originally called the Casa Curial (Ecclesiastical House), derives its name from the fact that it was built on the site of the residence, or presbytere, of the Capuchin monks. It was designed in 1791 to match the Cabildo, or Town Hall, on the other side of St. Louis Cathedral. As with the Cabildo and the Cathedral, construction was financed by philanthropist Don Andres Almonester y Roxas. The second floor, however, was not completed until 1813, when the Wardens of the Cathedral assumed responsibility for the final phase. The building initially was used for commercial purposes until 1834 when it became a courthouse. In 1847 the structure's mansard roof was added. The Presbytere was then used by the city as a courthouse until 1911 when it became part of the Louisiana State Museum.

Old U.S. Mint

A National Historic Landmark

400 Esplanade Ave., New Orleans, LA 70116

Ogden Museum of Southern Art

925 Camp Street

Phone: (504) 539-9600

Website: www.ogdenmuseum.org

The Ogden Museum of Southern Art is dedicated to telling the story of art in the American South through visual art from the Colonial period to the present.

Special Events

Surrounded by Water: New Orleans, the Mississippi River, and Lake Pontchartrain

January 26, 2008 - July 12, 2008

Times: Tuesday - Saturday 9:30 am – 4:30 pm; Sunday 10:30 am - 4:30 pm

www.hnoc.org

Location: Williams Gallery, 533 Royal Street

Phone: (504) 523-4662

Admission: free

Surrounded by Water: New Orleans, the Mississippi River, and Lake Pontchartrain positions natural history alongside human history—examining the roles the river and lake played in New Orleans's economic, social, and cultural growth, while reflecting upon the effects that the city's

Things to Do in New Orleans: A Guide for Conference Participants
APLIC-I 41st Annual Conference
April 2008

expansion had upon the bodies of water themselves. Surrounded by Water traces the ways in which Lake Pontchartrain and the Mississippi River have formed the physical presence of New Orleans created its commerce, wealth, and recreation; and shaped New Orleans impression around the world.

The Museum of Arts Presents - George Rodrigue's Louisiana: Cajuns, Blue Dogs and Beyond Katrina

March 1, 2008 - June 8, 2008

Times: 10:00 am -4:30 pm

<http://www.noma.org>

Location: New Orleans Museum of Art, 1 Collins Diboll Circle

Phone: (504) 658-4100

Come and join us for George Rodrigue's Louisiana: Cajuns, Blue Dogs and Beyond Katrina.

25th Annual French Quarter Festival

April 11, 2008 - April 13, 2008

<http://www.frenchquarterfestivals.org>

Location: French Quarter

Phone: (504) 522-5730 or (800) 673-5725

Admission: Free

Enjoy 250 hours of free entertainment featuring more than 150 musical performances on fifteen stages throughout the French Quarter over a three-day weekend. Nearly 60 food and beverage booths located in Jackson Square and Woldenberg Riverfront Park will make up the "World's Largest Jazz Brunch," a signature event, featuring authentic local cuisine from renowned area restaurants.

Sundays in the Park featuring Julio and Cesar and Vivaz

April 13, 2008

Times: 4:00 pm - 8:00 pm

Location: City Park, Robert B. Haspel Garden Stage at the New Orleans Botanical Garden

Phone: (504)483-9386

Admission: \$6.00 for adults, \$2 for children age 5-12

Come join us for Julio and Cesar and Vivaz at the new Robert B. Haspel stage. Bring your blankets and chairs (This is an outdoor concert).

The 12th Annual Art in April Festival

April 18, 2008 - April 19, 2008

Times: Friday 7:00 pm; Saturday 11:00 am - 5:00 pm

Location: the St. Bernard Parish Courthouse, 1101 W. St. Bernard Highway, Chalmette, LA.

Phone: (504)278-4242

Admission: Free

Come join us for the 12th Annual Art in April Festival. This year's theme, "St. Bernard, The Good Old Days" will kick off with a free outdoor concert on Friday night featuring, Leif Pedersen's 1944 Big Band Orchestra. The event is sponsored by St. Bernard Parish Government, Office of Tourism, St. Bernard Parish Art Guild, St. Bernard Parish Schools and made possible through funding from the Louisiana Office of Culture, Recreation and Tourism. On Saturday, the Festival will feature St. Bernard Art Guild's Fine Art Show and the Children's Art Show, local food, live music, arts, crafts and garden seminars. The children's pavilion will include storytelling, hand's on arts and craft projects and children's activities.

Things to Do in New Orleans: A Guide for Conference Participants
APLIC-I 41st Annual Conference
April 2008

Restaurants

It's impossible to list all the restaurants that are recommended in New Orleans. Below are just a few to get you started.

Bayona, 430 Dauphine St., French Quarter. (504) 525-4455.

www.bayona.com

Bayona is in a converted Creole cottage, with former parlours serving as homely dining rooms. There's also al fresco dining on the back patio when weather permits. Chef Susan Spicer's menu pulls together local, European and Japanese concepts without muddying the waters. The wine list is extensive and the homemade ice cream is superb. Reservations essential.

The Bon Ton Café, Magazine Street (504) 524-3386 - 401

A family owned dining establishment, with excellent, friendly service. This is a cajun family restaurant and they serve a cajun menu, with a specialty called **Red Fish Bon Ton**, which is perfectly prepared, and another known as **Crab Imperial** - a heavenly dish. Their **gumbo** is as authentic as a cajun *dawlin'* and they do things to **shrimp** and **crawfish** that elevate these crustaceans to platonic levels. As we understand the history of the Bon Ton, the restaurant got its start in the mid-1950s across the street from its current location. The idea was to serve the CBD lunch crowd a little bit of home with family cajun recipes. Fifty years later, that's still the focus here - including beans and rice on Mondays.

Brigtsen's, 723 Dante St., Riverbend/Uptown. (504) 861-7610.

In a setting both elegant and homey, Chef Frank Brigtsen offers you some of the city's best contemporary Creole cuisine. Nestled in a converted 19th Century house at the Riverbend, Brigtsen's is a warm, intimate, romantic dining experience where the individual dining rooms are small and cozy, and the daily menu is written in the chef's own hand. Chef Brigtsen has a special touch with rabbit, and one of his most mouth-watering dishes is the appetizer of Rabbit Tenderloin on a Tasso Parmesan Grits Cake, with Sautéed Spinach and a Creole Mustard Sauce -- one could almost order two or three of these fabulous dishes to make a full meal. Brigtsen's also has one of the best deals in town -- arrive between 5:30 and 6:30pm and you can get the early bird dinner, a limited menu (two choices of appetizer, entree and dessert) for only \$15. If you're staying downtown or in the Quarter, hop the streetcar, ride down St. Charles, and hop off at the Riverbend for the short walk to Brigtsen's for one of the loveliest evenings you'll spend in a Crescent City restaurant.

Café du Monde

800 Decatur Street

Toll-Free: (800) 772-2927

Phone: (504) 587-0833

Website: www.cafedumonde.com

Coffee and *beignets* (light, square doughnuts dusted with powdered sugar), folks, that's all they got. Café du Monde is an admirable institution which, despite its fame and prime location opposite Jackson Square, keeps its menu simple and its prices low. The atmosphere and large, covered patio is equally straightforward and no less charming for it.

Morning Call is an alternative source for your coffee and beignets.

Central Grocery, 923 Decatur St., French Quarter.

Owned by the Tusa family, this is the home of the famous muffuletta sandwich: ham, genoa salami, mortadella, provolone, seasoned olive oil drizzled on the inside of the specially baked seeded round Italian loaf, and the crowning touch - a marinated olive and vegetable salad in a thick layer on the sandwich. The pinnacle of the sandwich-maker's art. There are plenty of places that serve muffs, but Central was the first and is still the best.

Things to Do in New Orleans: A Guide for Conference Participants
APLIC-I 41st Annual Conference
April 2008

NOLA 534 Rue St. Louis; (504) 522-6652

www.emerils.com/restaurants/nola/index.htm

One of three restaurants in Emeril Lagasse's empire, NOLA takes a more contemporary approach to New Orleans cuisine, an impression reinforced by the exposed brick and ductwork of the interior. The hickory-roasted duck is a menu mainstay; other favorites include the grilled double-cut pork chop, the daily gumbo selection and banana pudding layer cake. Like Delmonico, reservations at this French Quarter restaurant are suggested but not required. Entrees start at \$22.

Shopping

Like most things in this most unusual of cities, shopping in New Orleans is a wholly different experience. Though the surrounding areas boast malls to rival any in America, New Orleans still believes in the old-world marketplace tradition. Here, historic districts and luxury centers dedicated to the art of shopping gather remarkable concentrations of specialty shops, designer boutiques, galleries, cafés and restaurants. Downtown or Uptown, the convenience of walking store to store is topped only by the enjoyment of exploring charming neighborhoods . . . and the thrill of discovering one-of-a-kind treasures.

There is nothing generic about the items and services you will find in New Orleans. Downtown, you can make shopping history at the **French Market** (<http://www.frenchmarket.org/>), America's oldest operating public market. In the French Quarter, **Royal Street** is deservedly famous for its elegant antique furniture, décor and jewelry, while the Warehouse/Arts District has been called the "SoHo of the South" for its hip lofts and upscale contemporary art galleries. Designer divas and families alike will enjoy the **Riverwalk Marketplace's** (<http://www.riverwalkmarketplace.com>) casual fun, giant food court, and up-close river views. Meanwhile, **The Shops at Canal Place** (<http://www.theshopsatcanalplace.com>), located adjacent to the French Quarter, is home to exclusive designer boutiques and exclusive shops. And then there is **Magazine Street** (<http://www.magazinstreet.com/>) known locally as the "Street of Dreams." It is certainly a shopper's dream: six miles of eclectic shops, hip boutiques, art studios, galleries, spas, restaurants and cafés that run the gamut from upscale to offbeat, and sophisticated to shabby chic. Tucked into charming row houses, Victorian cottages and renovated warehouses, the street's business and residential mix runs all the way from Canal Street to Audubon Park.

Julia Street

The 600 block of Julia Street has a collection of thirteen mid-19th century townhouses often referred to as Julia Row or the Thirteen Sisters. Impressive as they are, architecture isn't the real reason to come to Julia Street and its environs -- it's art. This area, dubbed the "SoHo of the South," now houses some of the city's best art galleries (movement to this part of town began in the 70s), and Julia Street itself counts some of the more interesting among its restored warehouses and townhouses. Pop into Marguerite Oestreicher Fine Arts (626 Julia), Galerie Simonne Stern (518), Arthur Roger (432) and Stills Zinsel (328) for a taste of what's happening on the New Orleans art scene. A block and a half south of Julia is one of New Orleans' best-kept secrets, and a secret it shouldn't be. The Contemporary Arts Center (CAC) is the heart and soul of the area's arts renaissance. A cavernous warehouse space with oodles of gallery room to showcase local artists, it's a contemporary art lover's dream. Sculptor Gene Koss, who runs the glass studio at Tulane University, is responsible for the front desk, a beautiful semicircle of colorful glass plates. Every piece of art you see will seem better (and even more whimsical) than the last. A visit to the CAC is a must while in New Orleans. The CAC is located at 900 Camp Street; admission is \$5, free on Thursdays.

Things to Do in New Orleans: A Guide for Conference Participants
APLIC-I 41st Annual Conference
April 2008

Music

[Tipitina's](#), 501 Napoleon 895-8477

Formerly the 501 Club, Tip's was founded as a clubhouse for Professor Longhair in his declining years and is a known musical historic spot. Tipitina's is the city's funkier joint with music most nights and a famous Fais Do Do (usually with Bruce Daigrepoint and his band) every Sunday between 5 and 9 p.m., with free red beans and rice. Food available, plus Abita Beer on tap. Tip's has fallen on harder times of late, with lots of their usual acts now playing the House of Blues

The Maple Leaf Bar, 8316 Oak Street, uptown, 866-5323 for recorded info, 866-9359 for an actual person.

Small, dark and dripping with atmosphere, this bar is a great place just to hang out, and every night features the best in Louisiana music. The Iguanas play every Sunday when they're in town. Regularly featured are Walter "Wolfman" Washington, ReBrith Brass Band, File' Cajun band, Sunpie Barnes' Blues & Zydeco Show, Rockin' Dopsie Jr. & the Zydeco Twisters, J. Monque'd Blues band, and more. Shows change nightly.

9359 Originally a chess and music club (a couple of chess tables are still on the premises) and later famed as the site of respectively, poetry readings and some of pianist James Booker's most incendiary recitals, the Maple Leaf is still the place to go if you're craving funky New Orleans music (brass bands, blues and funk, usually) that sometimes doesn't cease until sunrise. A patio provides somewhat fresh air.

Mid-City Lanes Rock 'n Bowl, 4133 S. Carrollton at Tulane. 482-3133

<http://www.rockandbowl.com/storePAGE/storePAGE/rocknbowlSTORE2.htm>

Perhaps the only bowling alley that regularly books bands, plus serves great food like alligator po-boys. A not-to-be-missed experience. Local acts, blues, roots music and zydeco predominate. Swing night on Wednesdays and Zydeco night on Thursdays. If you bowl, you have more room to dance than on the dance floor. Not to be missed is guitarist Tony Green's mural of ancient (circa 1957) Canal Street.

[Palm Court Jazz Café](#), 1204 Decatur 525-0200

Traditional jazz café in the French Quarter with a truly monumental selection of jazz recordings available for devotees of the music that was invented in New Orleans. Jazz brunch featured as well.

[Preservation Hall](#), 726 St. Peter, French Quarter. 523-8939

The name of this tiny club is almost synonymous with traditional jazz in New Orleans. It's beautiful in its bare, sparse simplicity; you don't come here to eat, you don't come here to drink ... you come here to hear jazz. All the greats have played here since the club was opened by the late Allan Jaffe in 1960, and here you'll hear the finest traditional jazz in its purest form. The club seems to be taken for granted by native New Orleanians; you'll almost never see city residents in here, which is a shame, but you will see people from all over the world. The doors open at 8:30, but if you don't want to stand in the back, get in line by 7:15-7:30. "We have music every night from 8:30 till 12:30 ... the band will take a short break, and we have some fine recordings for sale on the carriageway ..."

Angelle's Whiskey River, 1365 Henderson Levee Rd. 337-228-8567

Your Cajun dance connection to one of the original Cajun dance halls in South Louisiana. Whiskey River is located on the Atchafalaya Swamp in Henderson, LA. Live Cajun music every Sunday afternoon from 4 p.m. to 8 p.m. Zydeco on 2nd and 4th Saturday of the month from 9 p.m. to 1a.m. Next time you're visiting the best foreign country in the U.S., take in Whiskey River. You'll feel like a local. And you'll be glad you did.

Things to Do in New Orleans: A Guide for Conference Participants
APLIC-I 41st Annual Conference
April 2008

Apple Barrel, 609 Frenchmen St. 949-9399. Dubbed as Frenchmen Street's best-kept secret, the cozy Apple Barrel Bar offers live jazz or blues every night of the week. The bar's acoustics are so good that some local artists have actually recorded here.

Donna's Bar and Grill, 800 N. Rampart 596-6914 The headquarters for brass bands in New Orleans. The French brothers - drummer Bob and bassist George - lead the famed Monday night jam sessions wherein a Who's Who of local jazz luminaries join in the fun.

House of Blues and The Parish, 225 Decatur 529-2583 Comfortable, with a reliably great line-up, this is New Orleans' ultimate venue for any kind of music. The bathroom attendants are delightful, there's lots of merchandising, the art collection is enchanting and the restaurant serves the best food to be found in any Crescent City music joint. On Sundays, there are great gospel brunches. The Parish is HoB's newest room upstairs-dedicated to local artists and singer-songwriter types, and hosts a local series of music every Tuesday night with the city-sponsored Mo' Tunes concerts.

Howlin' Wolf, 907 S. Peters 522-WOLF Despite the name (conjuring images of Chicago blues), this club is the high velocity outlet for rock bands with occasional blues and jazz. Comfortable, cold A/C and owner Howie Kaplan is determined to make you love his club. Located in the Warehouse District.

Le Citron Bistro, 1539 Religious St. New Orleans. 566-9051. Located in New Orleans' oldest building Uptown of Canal St. (the double Creole cottage dates back to 1810), Le Citron Bistro features mouth watering Creole and Italian favorites for lunch or dinner. Wine tastings are offered every Thursday evening from 6-8. Open Wednesday through Saturday from 11:30 a.m. to 10 p.m.